

SOIL III GE.NOS

Amygdala



A poetic film on fear, the Earth and the world's memory

PRESENTATION TEXT — FULL VERSION

PRESS KIT — 2026

AMYGDALA — *The Core*

AMYGDALA is an audiovisual film combining music, image, and sound creation, born from an international collaboration between three artists working remotely: the Ukrainian composer **Bohdana Frolyak**, the Swedish sound artist **leif.e.boman**, and the French audiovisual artist **Patrick Chartol**.

Through music, sounds from the Earth, and a dreamlike visual language, AMYGDALA offers a sensory experience where fear, memory, and the beauty of the world coexist. The film takes Ukraine as its emotional heart, while placing this experience within a universal perspective.

Project Genesis

The AMYGDALA project originates from an initiative started in the early 1990s by Swedish artist leif.e.boman and his wife Aicha Boman: the collection of soil samples from every country in the world. These earth samples, analyzed by emission spectroscopy, are transformed into sounds—frequencies derived directly from terrestrial matter.

Patrick Chartol met leif.e.boman in 2017. An artistic dialogue then began around the Earth, matter, sound, and image. For several years, this collaborative work evolved freely, without a fixed form.

The arrival of Bohdana Frolyak in the fall of 2025 marked a moment of crystallization. Her music gave the project its emotional coherence and intimate structure, allowing AMYGDALA to take its most accomplished form.

AMYGDALA — *Fear*

Fear is omnipresent today: fear of war, fear of disappearance, fear of collapse, fear of losing what we thought was immutable.

AMYGDALA explores this fear without commenting on or judging it, attempting to make perceptible a collective emotional state—diffuse, shared, and sometimes unutterable.

When Earth becomes a visual language

AMYGDALA is a film without actors. The only "actor" is the Earth—transforming, expressing itself, and unfolding in hundreds of different forms.

The film is built as a sensory experience. Images appear, disappear, and metamorphose, carried by the music and the rhythm of the editing. They do not tell a classic story; they suggest, evoke, and leave room for perception.

The imagery comes from a vast corpus blending original photographs, pre-existing images, and artificially generated visuals, then animated and assembled to create a continuous, organic, almost breathing flux. Through its sensory and non-narrative approach, AMYGDALA follows the lineage of experimental films like *Koyaanisqatsi* or *Fantasia*.

The film aims to be tender, fragile, carried by a form of innocence—like the gaze or the heart of a child facing the world. Far from spectacular or demonstrative codes, it prioritizes simplicity, emotion, and listening.

A vision deeply linked to ecology

AMYGDALA proposes a vision deeply connected to ecology: that of a living Earth, a bearer of memory, yet also durably affected by human actions, whether through armed conflicts, exploitation, or neglect.

The two hundred countries mentioned in the credits form a global emotional cartography, where each territory is recognized as a singular voice within a common whole.

A work in three voices

Bohdana Frolyak's music constitutes the emotional heart of the film. Composed in the context of the war in Ukraine, it moves through the work as an inner force, balanced between fragility and resistance. The piece "Let There Be Light" stands as a central and timeless work within the film.

For over thirty years, leif.e.boman has collected soil samples from around the world. Transformed into sounds, these materials become a raw substance, a bearer of memory and traces.

Patrick Chartol's work consists of creating a dialogue between the music, the sounds of the Earth, and the images within a cinematic structure based on rhythm, breath, and tension.

Ukraine — The Rightful Place

AMYGDALA takes Ukraine as its emotional heart, without ever claiming to speak for those who live through the war daily. The film attempts to make its invisible imprint felt: the diffuse fear, the shock, the helplessness, but also the persistence of life and beauty.

Personal Note

"A few months before the creation of AMYGDALA, Patrick Chartol went through a personal experience marked by an extreme confrontation with fear and the fragility of life. This journey influenced certain images in the film, not as an explicit narrative, but as a sensitive memory, transformed into visual and sound matter. It is not the subject of the film, but contributes to its inner depth, voluntarily leaving a part of mystery open to interpretation."

True to its concept, AMYGDALA is a project in circulation. The film is currently being screened in many countries around the world, symbolically extending the initial approach: a work where each territory is simultaneously a source, a witness, and a recipient.

The Team

Bohdana Frolyak (Ukraine)

MUSIC

leif.e.boman (Sweden)

SOUNDS OF THE EARTH & SOUND CREATION

Patrick Chartol (France)

FILM, IMAGES, EDITING & AUDIOVISUAL STRUCTURE

Technical Sheet

TITLE : AMYGDALA

TYPE : AUDIOVISUAL FILM / SENSORY EXPERIENCE

LENGTH : 25:48

YEAR : 2026

LANGUAGE : NO DIALOGUE

FILM : [HTTPS://YOUTU.BE/PT8IH41IUXA?SI=FY8VJDQWUPK9IZ4Q](https://youtu.be/PT8IH41IUXA?SI=FY8VJDQWUPK9IZ4Q)

WEBSITE : [HTTPS://AMYGDALA.ZIKLAB.ORG](https://amygdala.ziklab.org)

Available Assets: ProRes copy (audio 196kHz/24bit) and full orchestral scores.

PRESS CONTACT

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OFFICIAL SITE

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Patrick Chartol

COMPOSER / MULTIMEDIA ARTIST

Patrick Chartol is a French composer and multimedia artist whose work explores the deep relationship between sound, image and perception. Moving across music, visual creation and emerging technologies, his artistic practice seeks to reveal hidden emotional and symbolic dimensions within matter, memory and landscape.

As a composer, he has created several thousand works published internationally and widely used in film, television and media. Alongside his musical activity, he has continuously developed a visual and multimedia approach including painting, video and immersive environments, where sound and image interact as complementary perceptual spaces.

In recent years, his work has expanded toward generative and AI-assisted visual creation, not as a technological goal but as an extension of artistic perception — a way to explore invisible structures, transformations and inner landscapes beyond representation.

His artistic research reflects on silence, vibration, fragility and the place of humanity within a living and changing Earth. This long-term exploration seeks to reveal subtle connections between matter, memory and presence, inviting a contemplative and sensory experience of the world.

Bohdana Frolyak

COMPOSER

Bohdana Frolyak is a Ukrainian composer whose music is distinguished by its emotional depth, spiritual intensity and refined orchestral language. Her work often reflects themes of memory, fragility, light and human resilience, unfolding through a musical expression that is both intimate and universal.

Rooted in the European contemporary classical tradition, her compositions are performed by leading orchestras and musicians and have received wide critical recognition, including national distinctions and prestigious artistic awards. Her music is noted for its subtle balance between tension and silence, structure and emotion, seeking not only to express sound but to reveal inner states of being and the invisible emotional landscapes of human experience.

Deeply shaped by the cultural and historical reality of her homeland, her work carries a quiet yet powerful human dimension, where music becomes a space of reflection, endurance and inner light.

leif.e.boman

SOUND ARTIST AND COMPOSER

leif.e.boman is a Swedish sound artist and composer whose work explores the hidden voice of matter and the living memory of the Earth. Moving at the frontier between art and science, his research seeks to reveal how physical material can become sound, presence and meaning.

Since the early 1990s, he has collected soil from more than 200 countries, forming a unique global archive intended to symbolically unite the nations of the world. Through a process based on emission spectroscopy, the mineral composition of matter is transformed into audible frequencies, allowing the Earth itself to be heard as sound.

His work, often developed in collaboration with scientists and international institutions including UNESCO, unfolds across installations, performances and large-scale artistic projects presented in museums, biennales and cultural institutions worldwide.

Beyond sound, his artistic practice also engages visual and spatial forms, exploring the symbolic, emotional and philosophical dimensions of matter, memory and human presence on a fragile and living planet.